



CONSORT 8

SING YE SWEET VIOLS

Music for soprano, countertenor, recorders,
violas da gamba, lutes & theorbos

Guest artist:
Ria Andriani *soprano*

6pm Saturday 10 August 2019
St Paul's Anglican Church
Burwood Road
Burwood

THE PROGRAM

Strike the Viol

Henry Purcell 1659 -1695
Arr Clive Lane

La Follia

Lance Eccles

Si Dolce è'l Tormento

Claudio Monteverdi 1567 -1643
Arr Clive Lane

Chiome d'oro

Claudio Monteverdi 1567 - 1643

Sonata no 1 in B minor for 2 bass viols
First movement *Adagio - presto - adagio*
Fantasia in D minor for solo viola da gamba
Allegro-Grave-Allegro

Johannes Schenck 1660 - after 1712

Georg Philipp Telemann 1681 -1767

African Suite *Vitambo vya moyo*
Kinokero - Kinyongo - Jamboree

Sören Sieg

INTERVAL

In Nomine for 7 viols
Fairest Isle
Sound the Trumpet

Henry Purcell 1659 -1695

Toccatà in D minor
Esurientes Implevit Bonis

Johann Sebastian Bach 1685 -1750

Lascia ch'io Pianga
Ombra mai fu

George Frideric Handel 1685 - 1759

Evening Hymn
'Tis I that have warmed ye

Henry Purcell 1659 -1695

THE INSTRUMENTS

We use a variety of renaissance and baroque **recorders** when we perform. Tonight, we use baroque recorders throughout the performance. During the fifteenth century instrument makers began producing choirs (or consorts) of recorders with cylindrical bores, in various sizes. These recorders have a range limited to about an octave and a minor seventh with a bold, rich timbre which is even in quality and dynamic level throughout their range. As the sixteenth century progressed, recorders were constructed with conical bores tapering gently towards the foot and by the late seventeenth century the recorder was completely redesigned for use as a solo instrument. Where previously it had been made in one or two pieces it was now made in three allowing for more accurate boring. It was given a more pronounced taper than ever before and had a fully chromatic range of two octaves and ultimately two octaves and a fifth. It was voiced to produce a more refined, focused and expressive sound. Below are details of some of the recorders played tonight. They are made from a variety of timbers – European boxwood, palisander, plumwood, ebony and Australian mulga.

Soprano by Paul Whinray of New Zealand after Stanesby Snr (kindly loaned to C8 by Matthew Ridley)

Soprano by Joanne Saunders (Australia) after J Steenbergen

Alto made by David Coomber, modelled after Bressan,

Alto and Tenor recorders by Hiroyuki Takeyama of Japan after Bressan/Stanesby designs

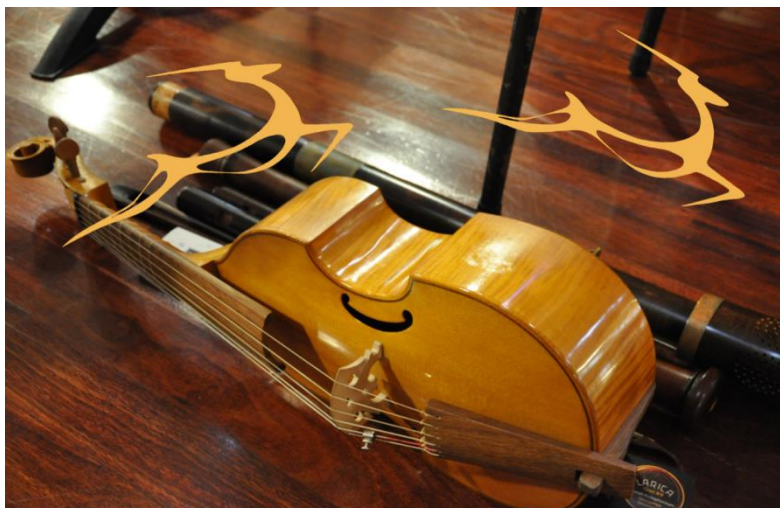
Alto after Bressan by Fred Morgan (Australia)

Bass recorder by Yamaha of Japan based on 18thC originals

Great Bass recorder by Andreas and Thomas K ung of Switzerland, free interpretation of original by Kynsecker

The **viola da gamba (viol)** first appeared in Spain in the mid to late 15th century. These instruments are played upright, supported between the legs. They are fretted like a guitar and have 6 or 7 gut strings. They are bowed underhand. Like the recorder, viols were popular in the renaissance and baroque periods. Henry VIII, whose consort music gave our group its name, owned 76 recorders and a “chest” of viols at the time of his death.

The **lute** is set apart from other hand-plucked instruments by its pear shape, carved rose and several paired gut strings (“courses”). The lute occupied the highest place in Renaissance esteem for musical instruments, second only to the voice. The Renaissance lute came in many different sizes, from treble to bass. The number of strings varied, increasing with time. The **theorbo** is a later development of the lute with an extended neck and a second pegbox. Theorbos were developed during the late 16th century in Italy, inspired by the demand for extended bass range instruments for use in vocal accompaniment and continuo playing.



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Susan Christie *recorder, viol*
Susan Foulcher *recorder, viol*
Jane Grimm *viol*
Jude Huxtable *recorder*
Clive Lane *viol*
Annabelle McIver *viol*
Shaun Ng *viol, theorbo*
Robert Small *recorder*
Catherine Upex *viol*
Bernie Williams *recorder, lute, theorbo*

Tim Chung *countertenor, percussion*

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Please join us for a glass of bubbly after the concert

Consort 8 would like to thank Father James and all our friends at St Paul's Burwood for their help and support and for the privilege of performing in such a beautiful building. We would also like to thank Ailsa, Louise and Marjory for their help with front of house and supper.

Our Next Concert:
Rejoice and Sing
Music for Advent and Christmas
6pm Saturday 30 November 2019

